

## AMENDMENTS TO THE CLAIMS

The following listing of claims will replace all prior versions and listings of claims in the application.

### LISTING OF CLAIMS

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1. (Currently Amended) A performance information edit and playback apparatus comprising:

a storage for storing a plurality of style data each of which contains ~~multiple a~~ plurality of constituent parts representing accompaniment and for storing user's performance data which contain multiple parts;

a style selector for allowing a user to select desired style data and for allowing the user to independently designate a constituent part within the ~~multiple~~ plurality of constituent parts of the desired style data; and

A<sup>2</sup> a copy editor for allowing user to copy the designated constituent part of the desired style data to a specific part that is designated by the user within the multiple parts of the user's performance data.

2. (Original) A performance information edit and playback apparatus according to claim 1 further comprising a pitch modifier for automatically modifying tone pitches of the designated constituent part of the style data, which are to be copied to the specific part of the user's performance data, to suit to chord information.

3. (Currently Amended) A performance information edit and playback apparatus according to claim 1 further comprising

a performance data window for providing areas that are arranged in a time-series manner to record the user's performance data with respect to the multiple parts on a screen, and

a style data window for displaying the ~~multiple~~ plurality of constituent parts of the style data on the screen,

wherein the copy editor implements copying of the designated constituent part of the style data to the specific part of the user's performance data on the screen by allowing the user to designate the constituent part of the style data in the style data window and designate the specific part of the user's performance data within the areas of the performance data window.

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/ 4. (Currently Amended) A performance data edit and playback apparatus comprising:

a storage for storing style data containing multiple constituent parts and user's performance data containing multiple parts; and

a selector for allowing a user to alternatively select either a prescribed part within the multiple parts of the user's performance data or one of the constituent parts of the style data,

wherein simultaneous reproduction is performed on either the prescribed part of the user's performance data or the constituent part of the style data, which is alternatively selected, together with at least one part of the user's performance data excluding the prescribed part.

5. (Currently Amended) A performance information edit and playback apparatus according to claim 4 wherein the prescribed part of the user's performance data and at least one of the ~~multiple~~ plurality of constituent parts of the style data commonly share a same tone-generation channel or a same tone color.

6. (Currently Amended) A performance information edit and playback apparatus comprising:

a storage for storing user's performance data that contains multiple parts;

A a part selector for allowing a user to arbitrarily select a specific part within the multiple parts of the user's performance data, so that the user proceeds to recording of performance data on the specific part by operating a record switch and a start switch;

a record mode discriminator for discriminating whether ~~the specific part corresponds to a recording part, which is set to a record mode, or a non-recording part which is not set to the record mode~~ a recording part representing a performance part set to a record mode exists within said multiple parts forming the user's performance data; and

a display manner changer for changing a display manner ~~on a screen in connection with user's operations of the record switch and the start switch in response to a discrimination result~~ of the start switch in response to a discrimination result.

7. (Currently Amended) A performance information edit and playback apparatus comprising:

a storage for storing user's performance data containing multiple parts and a plurality of style data each of which contain ~~multiple~~ a plurality of constituent parts representing accompaniment;

a style selector for allowing a user to arbitrarily select desired style data from among the plurality of style data;

a display for displaying on a screen a data window showing contents of the multiple parts of the user's performance data and a style data window showing content of the desired style data selected by the user;

A<sup>2</sup> a copy editor for allowing the user to copy a constituent part of the desired style data in the style data window to a specific part within the multiple parts of the user's performance data in the performance data window;

a pitch modifier for automatically modifying tone pitches of the copied constituent part of the desired style data to suit to chord information that is previously allocated to a chord sequence in the performance data window; and

a length adjuster for automatically adjusting a length of the copied constituent part of the desired style data to match with the specific part of the user's performance data by units of measures,

wherein recording on the specific part of the user's performance data is started upon user's operations of a record switch and a start switch on the screen of the display.

8. (Original) A performance information edit and playback apparatus according to claim 7 further comprising a selector for allowing the user to alternatively

select one of the specific part of the user's performance data and the constituent part of the desired style data, both of which are allocated to a same tone-generation channel.

9. (Original) A performance information edit and playback apparatus according to claim 7 further comprising

a record mode discriminator for discriminating whether the specific part corresponds to a recording part, which is set to a record mode, or a non-recording part which is not set to the record mode; and

Az a display manner changer for changing a display manner of the start switch in response to a discrimination result.

✓ 10. (Currently Amended) A performance information edit and playback method comprising the steps of:

storing a plurality of style data each of which contains ~~multiple~~ a plurality of constituent parts representing accompaniment and user's performance data which contain multiple parts;

allowing a user to select desired style data;

allowing the user to independently designate a constituent part within the ~~multiple~~ plurality of constituent parts of the desired style data; and

allowing user to copy the designated constituent part of the desired style data to a specific part that is designated by the user within the multiple parts of the user's performance data.

11. (Currently Amended) A performance data edit and playback method comprising the steps of:

storing style data containing ~~multiple~~ a plurality of constituent parts and user's performance data containing multiple parts;

allowing a user to alternatively select either a prescribed part within the multiple parts of the user's performance data or one of the plurality of constituent parts of the style data,

allowing simultaneous reproduction on either the prescribed part of the user's performance data or the constituent part of the style data, which is alternatively selected, together with at least one part of the user's performance data excluding the prescribed part.

12. (Currently Amended) A performance information edit and playback method comprising the steps of:

storing user's performance data that contains multiple parts;

allowing a user to arbitrarily select a specific part within the multiple of the user's performance data, so that the user proceeds to recording of performance data on the specific part by operating a record switch and a start switch;

discriminating whether ~~the specific part corresponds to a recording part, which is set to a record mode, or a non-recording part which is not set to the record mode~~ a recording part representing a performance part set to a record mode exists within said multiple parts forming the user's performance data ; and

changing a display manner ~~on a screen in connection with user's operations of the record switch and the start switch in response to a discrimination result of the start switch in response to a discrimination result.~~

13. (Currently Amended) A performance information edit and playback method comprising the steps of:

storing user's performance data containing multiple parts and a plurality of style data each of which contain ~~multiple~~ a plurality of constituent parts representing accompaniment;

allowing a user to arbitrarily select desired style data from among the plurality of style data;

displaying on a screen a performance data window showing contents of the multiple parts of the user's performance data and a style data window showing content of the desired style data selected by the user;

allowing the user to copy a constituent part of the desired style data in the style data window to a specific part within the multiple parts of the user's performance data in the performance data window;

automatically modifying tone pitches of the copied constituent part of the desired style data to suit to chord information that is previously allocated to a chord sequence in the performance data window; and

automatically adjusting a length of the copied constituent part of the desired style data to match with the specific part of the user's performance data by units of measures;

~~wherein recording on the specific part of the user's performance data is started upon user's operations of a record switch and a start switch on the screen.~~

✓ 14. (Currently Amended) A machine-readable media storing performance information edit and playback programs that cause a computer to perform a method comprising the steps of:

storing a plurality of style data each of which contains ~~multiple~~ a plurality of constituent parts representing accompaniment and user's performance data which contain multiple parts;

allowing a user to select desired style data;

allowing the user to independently designate a constituent part within the ~~multiple~~ plurality of constituent parts of the desired style data; and

allowing user to copy the designated constituent part of the desired style data to a specific part that is designated by the user within the multiple parts of the user's performance data.

✓ 15. (Currently Amended) A machine-readable media storing performance data edit and playback programs that cause a computer to perform a method comprising the steps of:

storing style data containing ~~multiple~~ a plurality of constituent parts and user's performance data containing multiple parts;



allowing a user to alternatively select either a prescribed part within the multiple parts of the user's performance data or one of the plurality of constituent parts of the style data,

allowing simultaneous reproduction on either the prescribed part of the user's performance data or the constituent part of the style data, which is alternatively selected, together with at least one part of the user's performance data excluding the prescribed part.

16. (Currently Amended) A machine-readable media storing performance information edit and playback programs that cause a computer to perform a method comprising the steps of:

storing user's performance data that contains multiple parts;

allowing a user to arbitrarily select a specific part within the multiple parts of the user's performance data, so that the user proceeds to recording of performance data on the specific part by operating a record switch and a start switch;

discriminating whether ~~the specific part corresponds to a recording part, which is set to a record mode, or a non-recording part which is not set to the record mode~~ a recording part representing a performance part set to a record mode exists within said multiple parts forming the user's performance data ; and

changing a display manner ~~on a screen in connection with user's operations of the record switch and the start switch in response to a discrimination result~~ of the start switch in response to a discrimination result.

17. (Currently Amended) A machine-readable media storing performance information edit and playback programs that cause a computer to perform a method comprising the steps of:

storing user's performance data containing multiple parts and a plurality of style data each of which contain ~~multiple~~ a plurality of constituent parts representing accompaniment;

allowing a user to arbitrarily select desired style data from among the plurality of style data;

displaying on a screen a performance data window showing contents of the multiple parts of the user's performance data and a style data window showing content of the desired style data selected by the user;

allowing the user to copy a constituent part of the desired style data in the style data window to a specific part within the multiple parts of the user's performance data in the performance data window;

automatically modifying tone pitches of the copied constituent part of the desired style data to suit to chord information that is previously allocated to a chord sequence in the performance data window; and

automatically adjusting a length of the copied constituent part of the desired style data to match with the specific part of the user's performance data by units of measures;

~~wherein recording on the specific part of the user's performance data is started upon user's operations of a record switch and a start switch on the screen.~~